**Introduction to Digital Humanities Revision to Syllabus Week 9: (Oct 19-23)**

**Finish Omeka (Tutorial #4)**

**Begin Mini Digital Tutorial #5 (Data Structure, 50 pts)**

**T Finish Omeka**

Read/do before class:

* Register/Get a Google account (10 points for DT #5)
* Download spreadsheet at http://bit.ly/cushmancollection (10 points DT #5)
* Write a blog post to **YOUR OWN WEBSITE** about your learning experience using Omeka
	+ What did you learn by searching for Items to include in our collection? What did you learn putting the Exhibit together? What did you learn about data classification and metadata?
	+ What did Omeka enable you to do (or do better) compared to Wordpress or HTML web pages (if you know HTML and/or CSS [cascading style sheets to format HTML webpages])? What was more challenging with Omeka?
	+ Reference at least ONE of the previous class readings on DH in your post. Recommendations:
		- Sample, “The Digital Humanities is Not about Building, It’s about Sharing,”
		- Gilliland, “Setting the Stage” (metadata)
		- Terras, “Re-use of Digitised [Cultural Heritage] Content”
		- Leopold, “Articulating Culturally Sensitive Knowledge Online: A Cherokee Case Study”
		- Earhart, “Can Information be Unfettered” (on archives)
		- Fitzpatrick, “The Humanities Done Digitally”
	+ Give your Blog Post the category “DH” so I can find it
	+ Link to our Omeka site; link to any articles you cite; link to objects/exhibits/etc. to illustrate your points
	+ Provide at least one image or other media (you may be able to use one of the images on our site – check the licensing!)
	+ Minimum word count 250 words
	+ Evaluation:
		- Will be worth 50 points on the Omeka Tutorial (I’ll add to the Tutorial total points)
		- Posts will receive full credit for meeting the above requirements. Extra credit may be given for posts that show complexity in connecting to previous course themes/issues/questions or in analyzing the learning experience.
* Read Nathan Yau, *[Visualize This](https://play.google.com/books/reader?id=CB9XRIv9oigC&printsec=frontcover&output=reader&hl=en&pg=GBS.PP5" \t "_blank)*[, chapter 1](https://play.google.com/books/reader?id=CB9XRIv9oigC&printsec=frontcover&output=reader&hl=en&pg=GBS.PP5" \t "_blank); https://play.google.com/books/reader?id=CB9XRIv9oigC&printsec=frontcover&output=reader&hl=en&pg=GBS.PP5

**Th Getting comfortable with data in spreadsheets**

Read/do before class:

* Read Johanna Drucker, [“Humanities Approaches to Graphical Display”](http://digitalhumanities.org/dhq/vol/5/1/000091/000091.html%22%20%5Ct%20%22_blank) http://digitalhumanities.org/dhq/vol/5/1/000091/000091.html
* Group B: blog post about Drucker by 9 pm **Monday**; Group A: 2 comments by class time.

In class:

* Discuss Drucker & Yau
* Google Fusion Tables Workshop [based on [Miriam Posner’s workshop](https://github.com/miriamposner/fusion_tables/blob/master/fusiontables.md%22%20%5Ct%20%22_blank)] (30 points based on in class work)

**Mapping moved to next week – syllabus being reconfigured.**